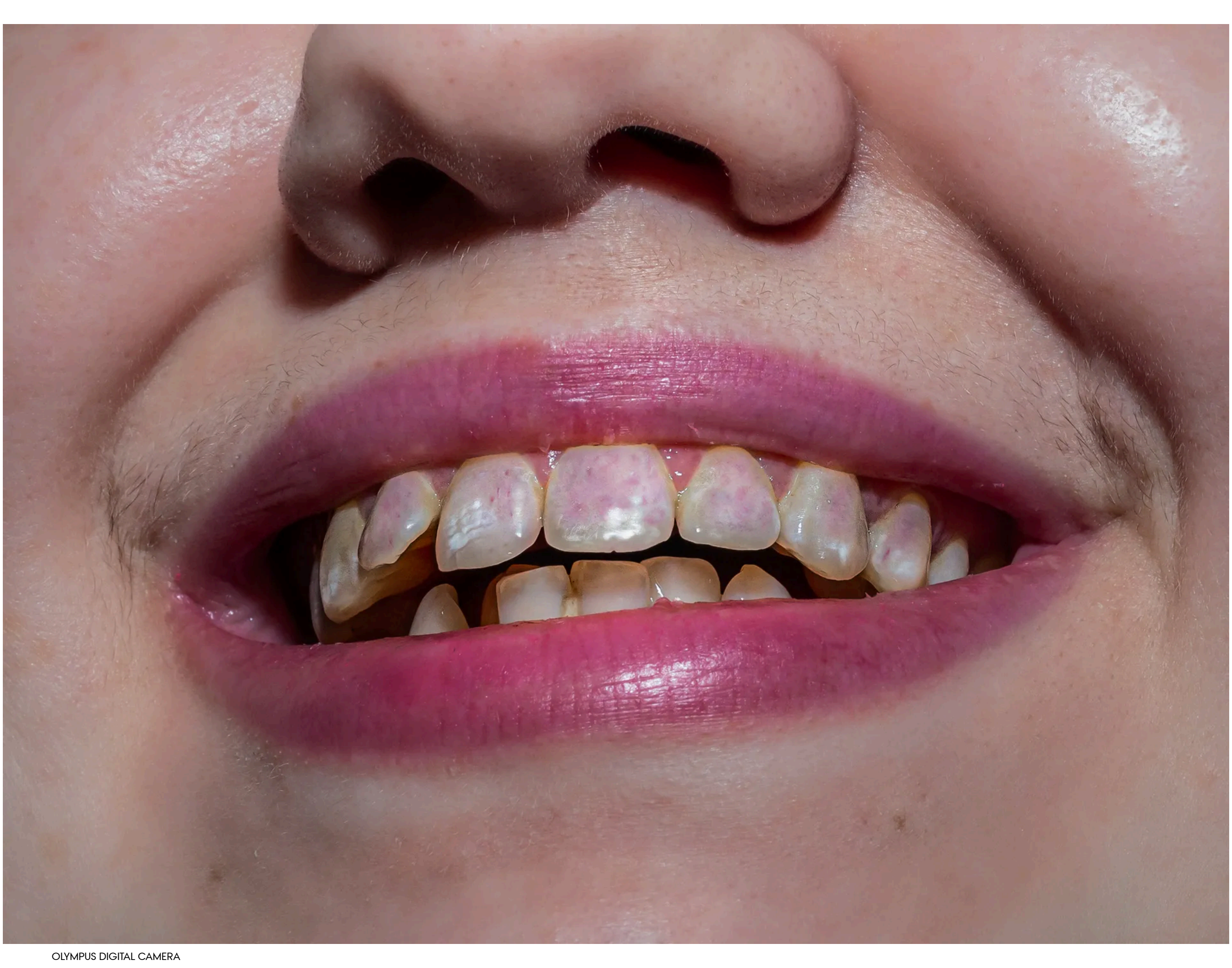

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PHOTOSTORIES

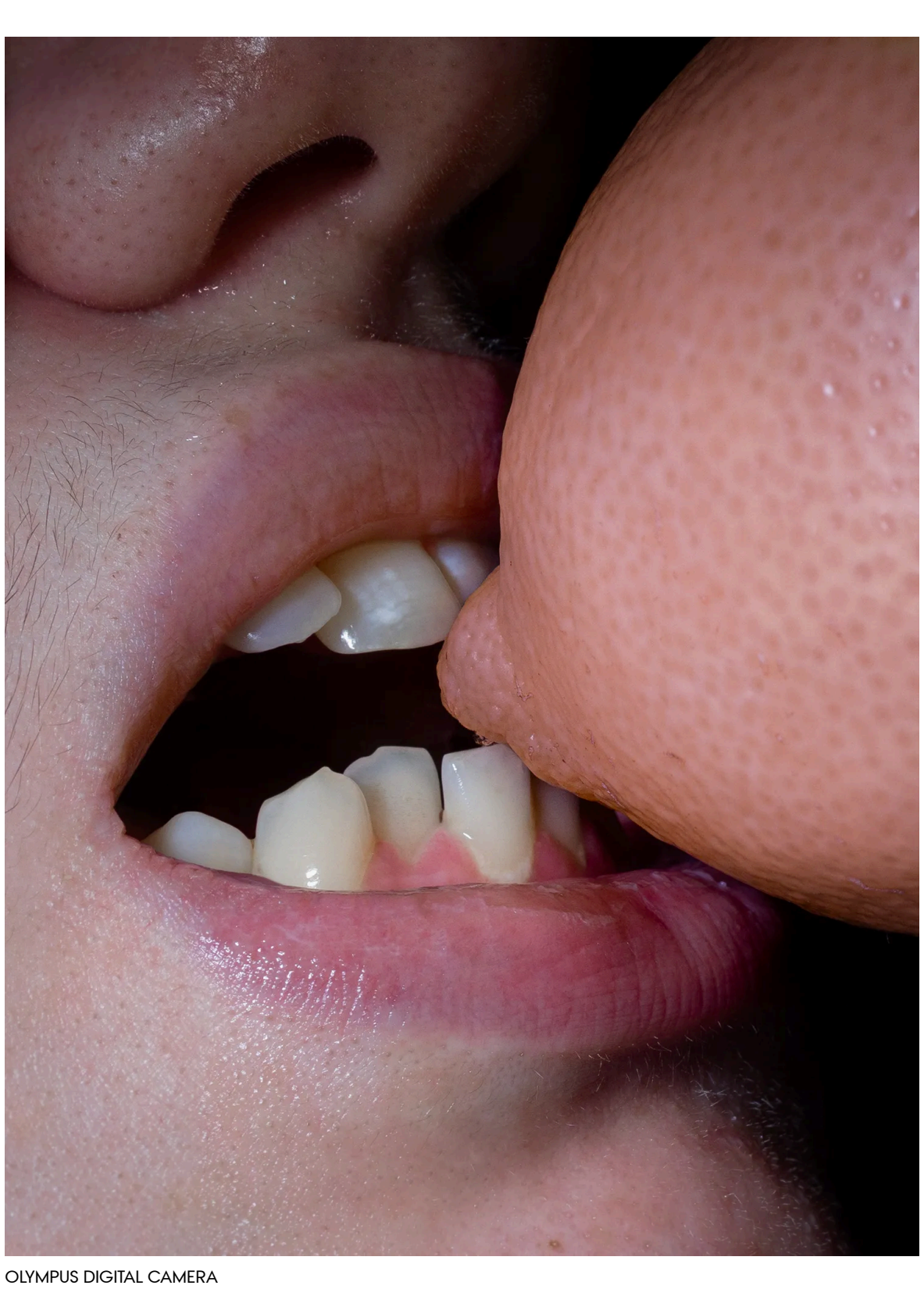
‘A History of Teeth’ by Nika Sandler

With a tactile approach, Sandler explores how we experience reality through the teeth, transcending human perception to imagine the world of microorganisms living in our mouths.

BY PHOTOVOGUE

July 8, 2025

“In this work I explore teeth as a record of human experience. I delve into the sensual and emotional world they reveal. I also try to look beyond human perception by studying plaque bacteria and machine vision.”



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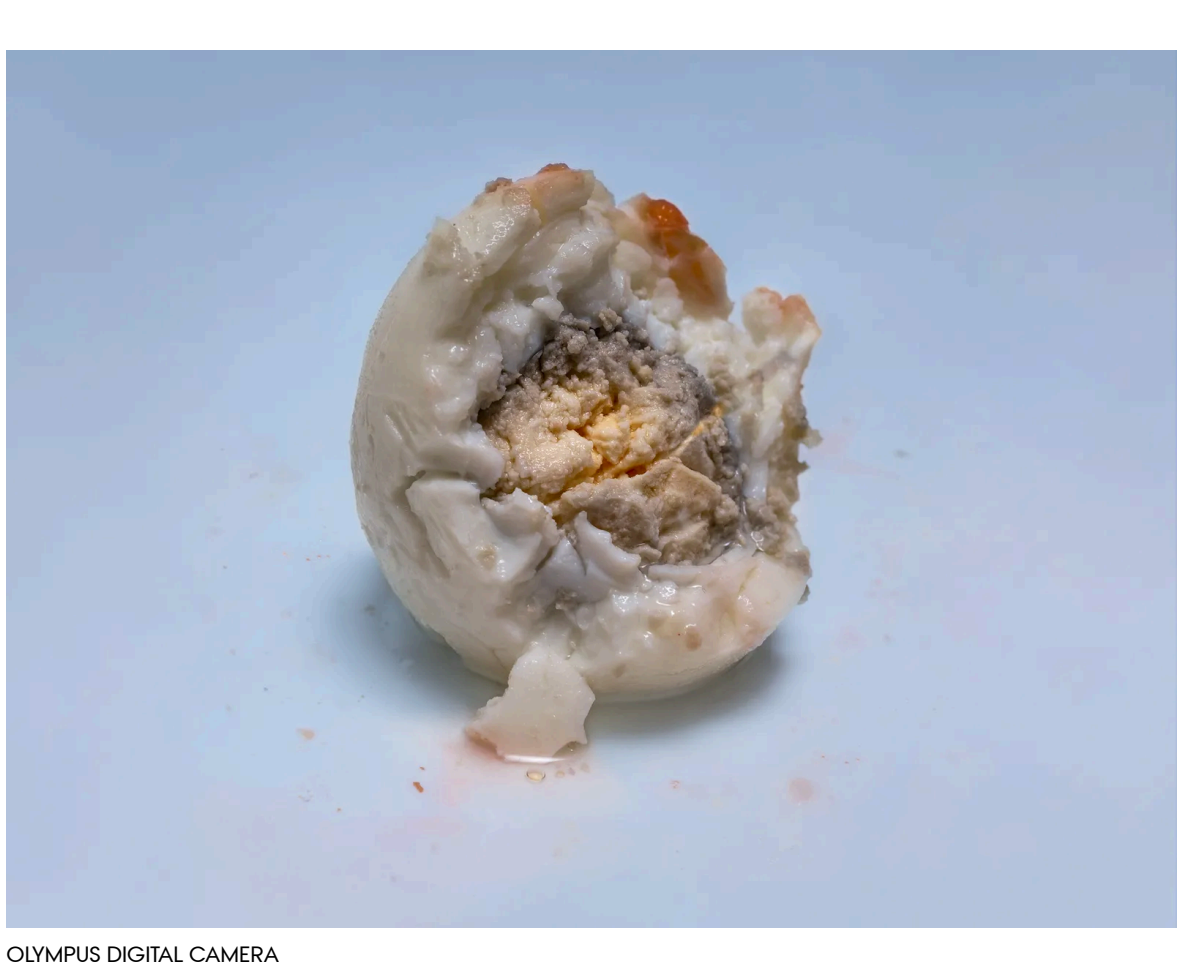

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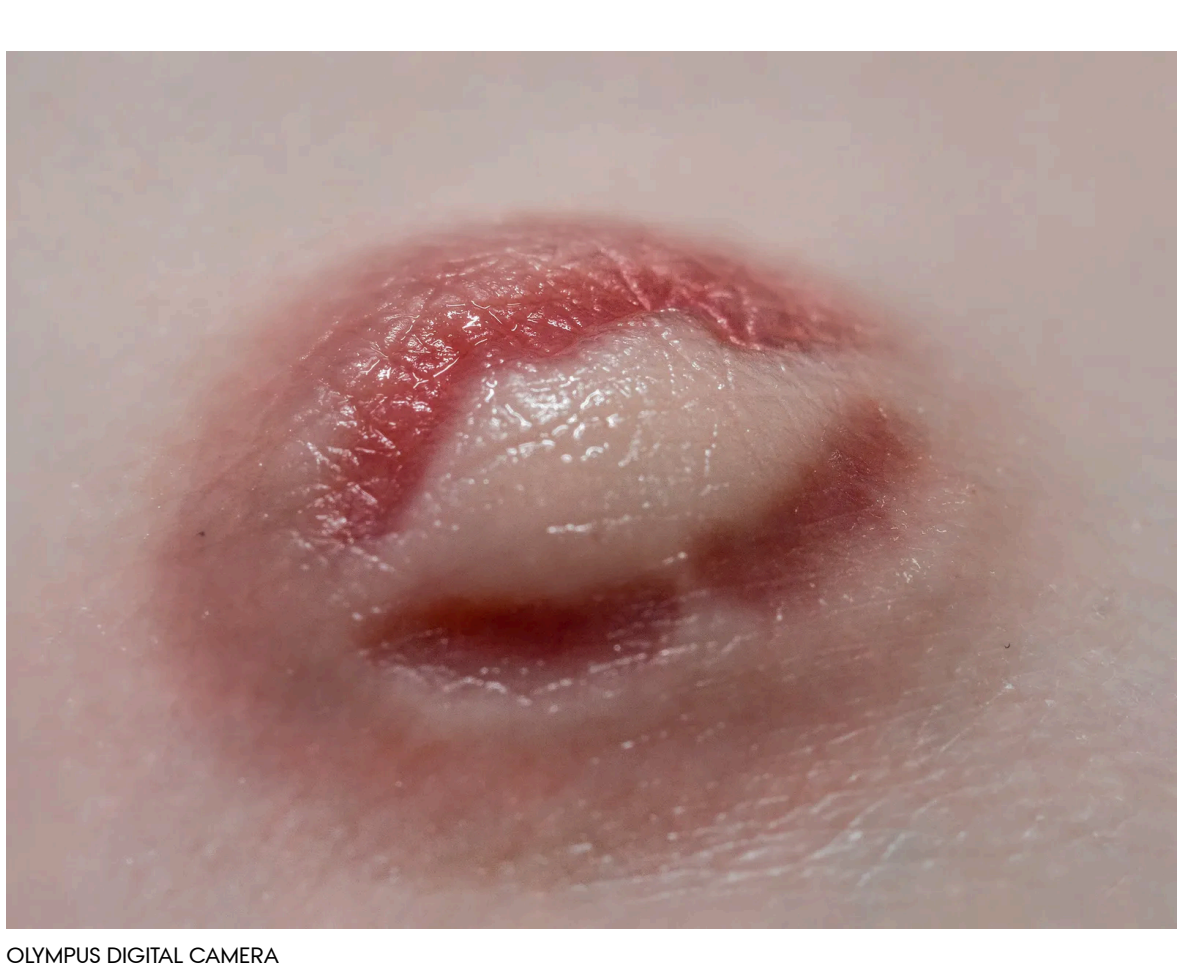

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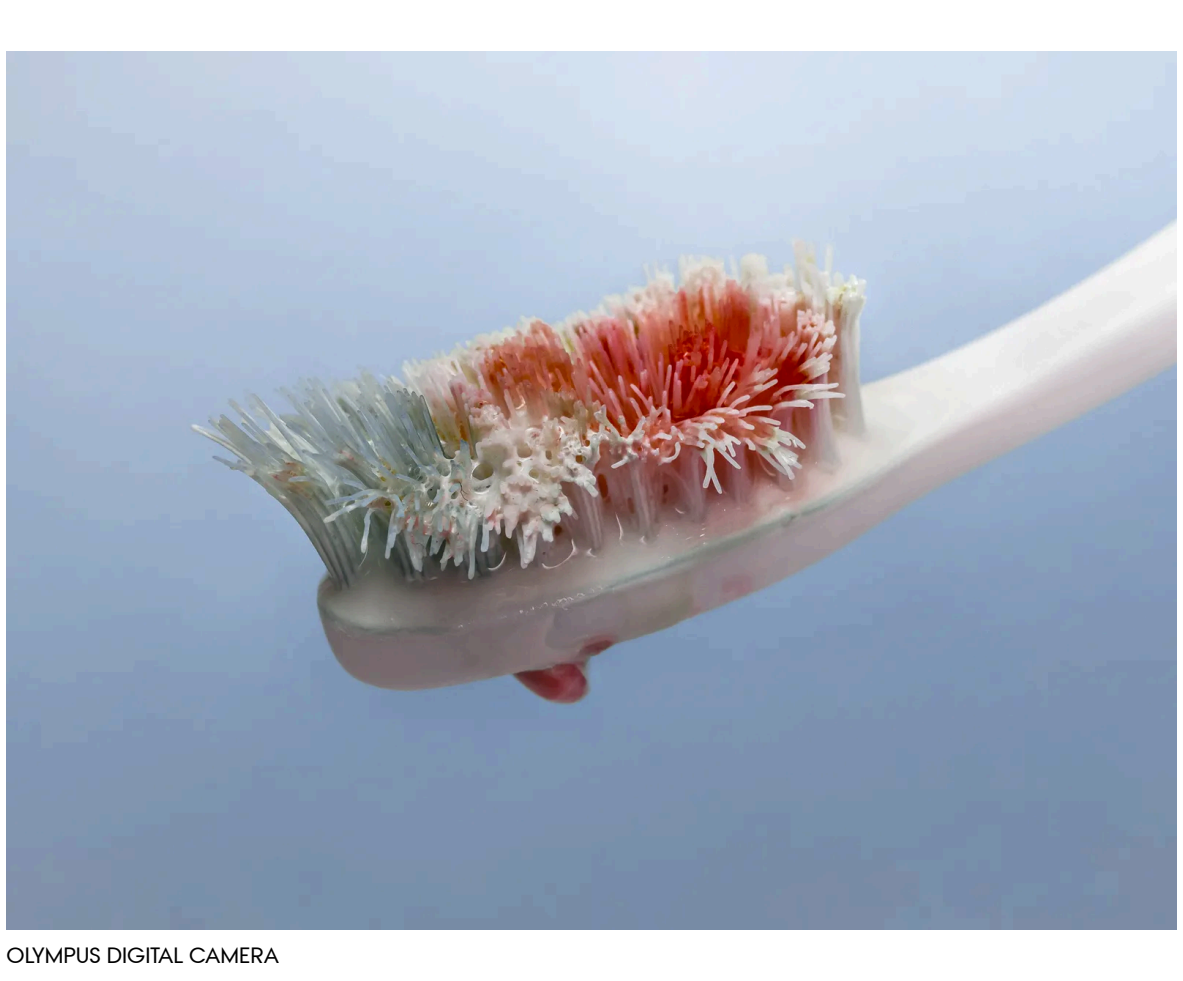

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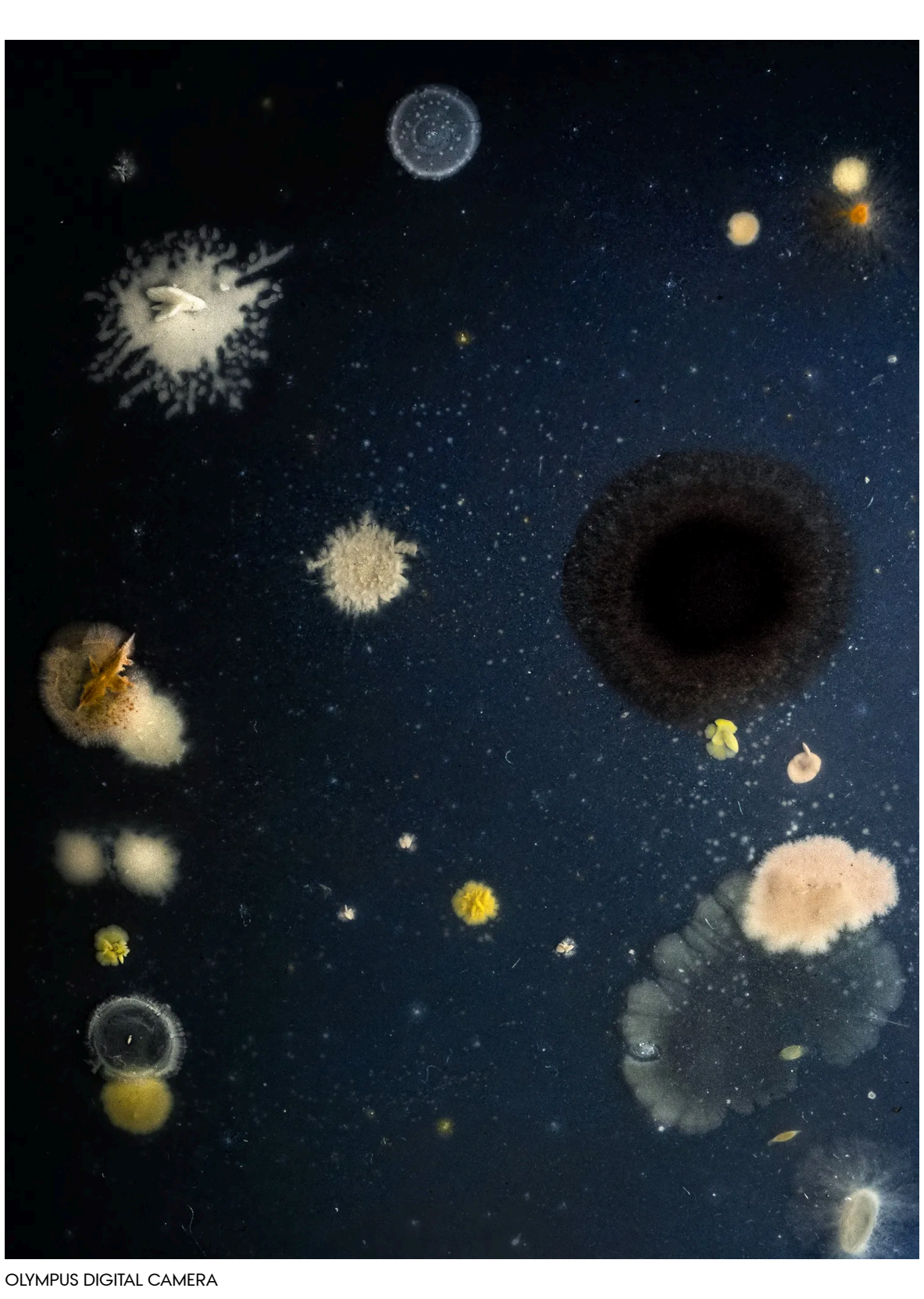

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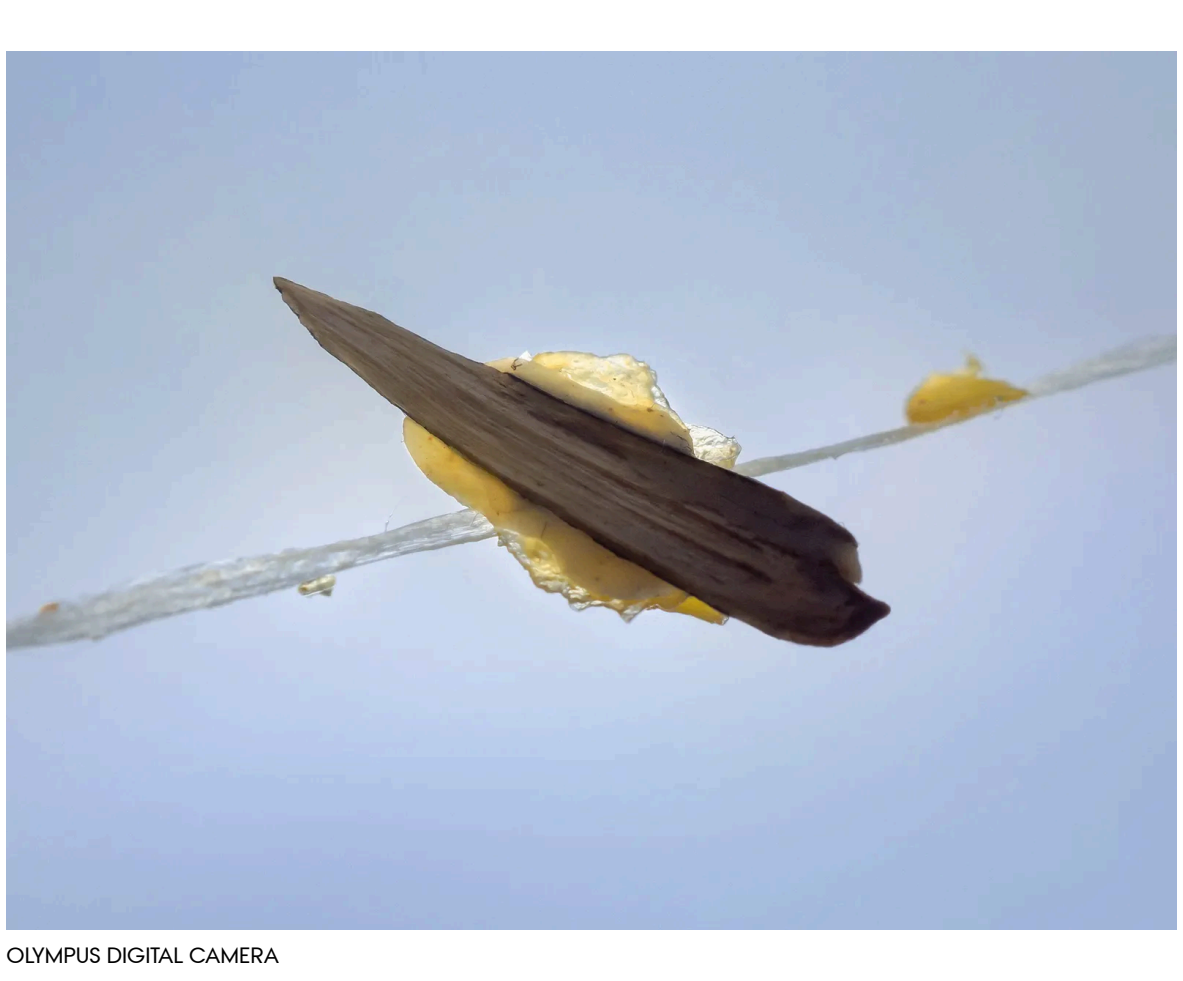

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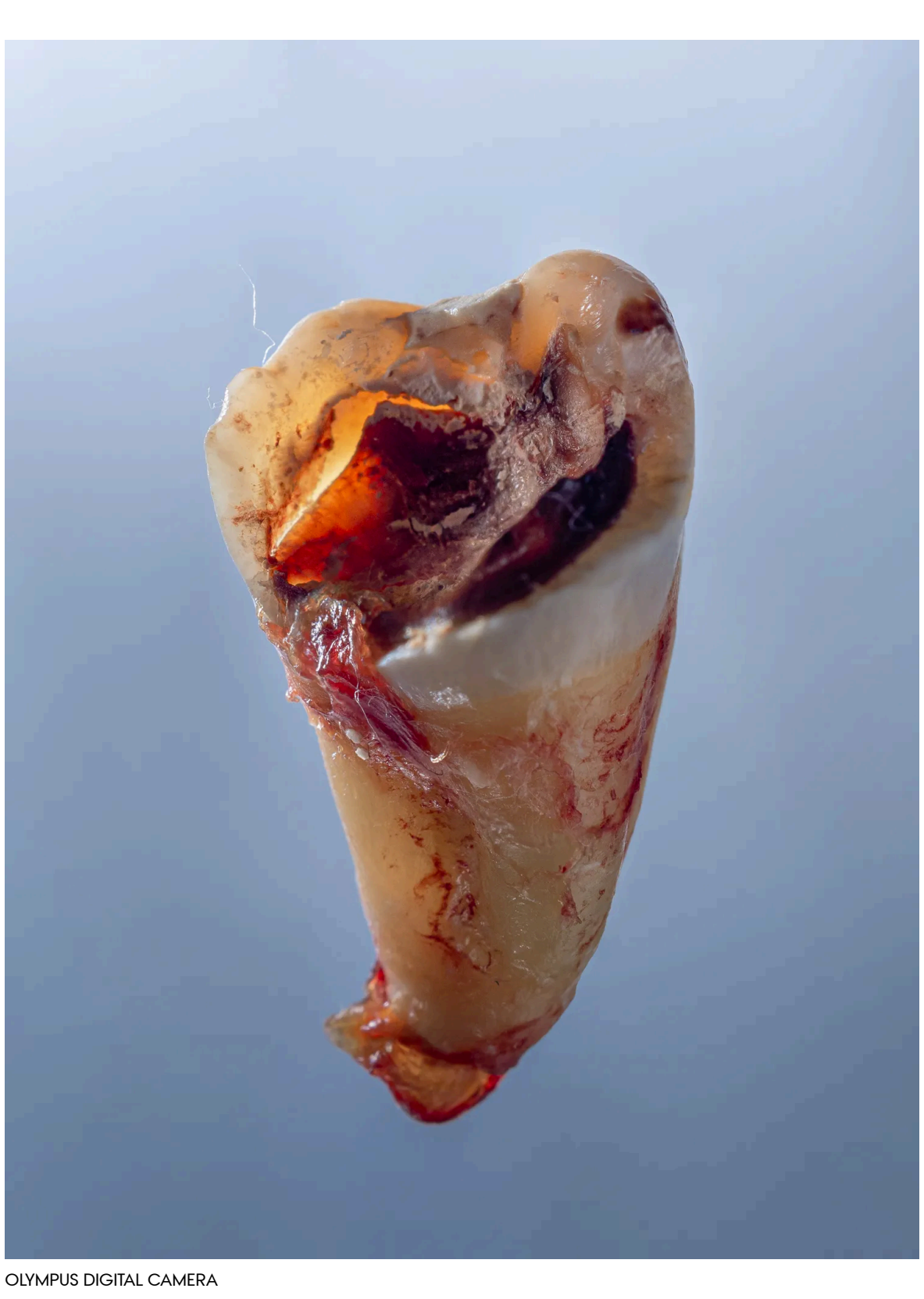

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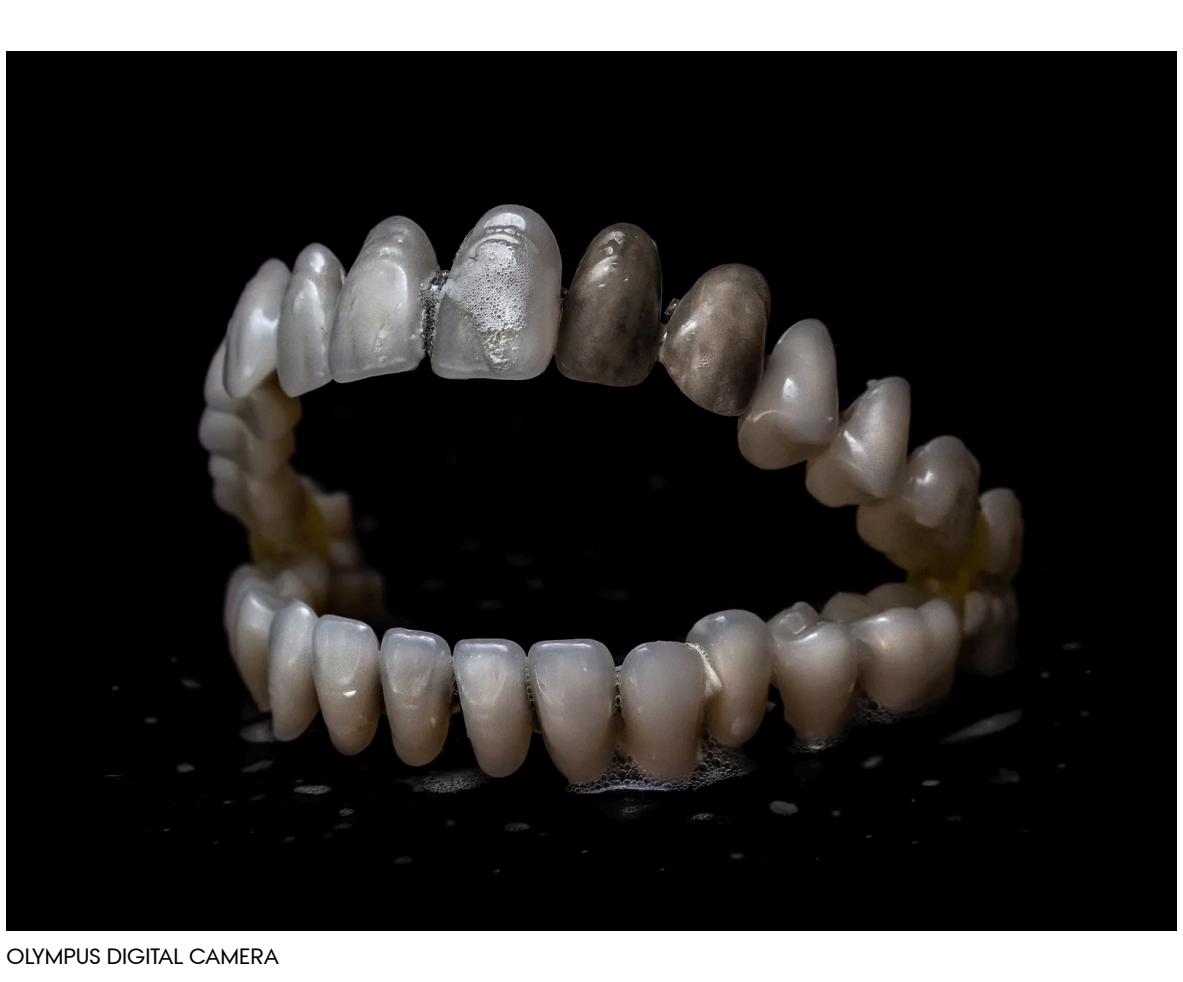

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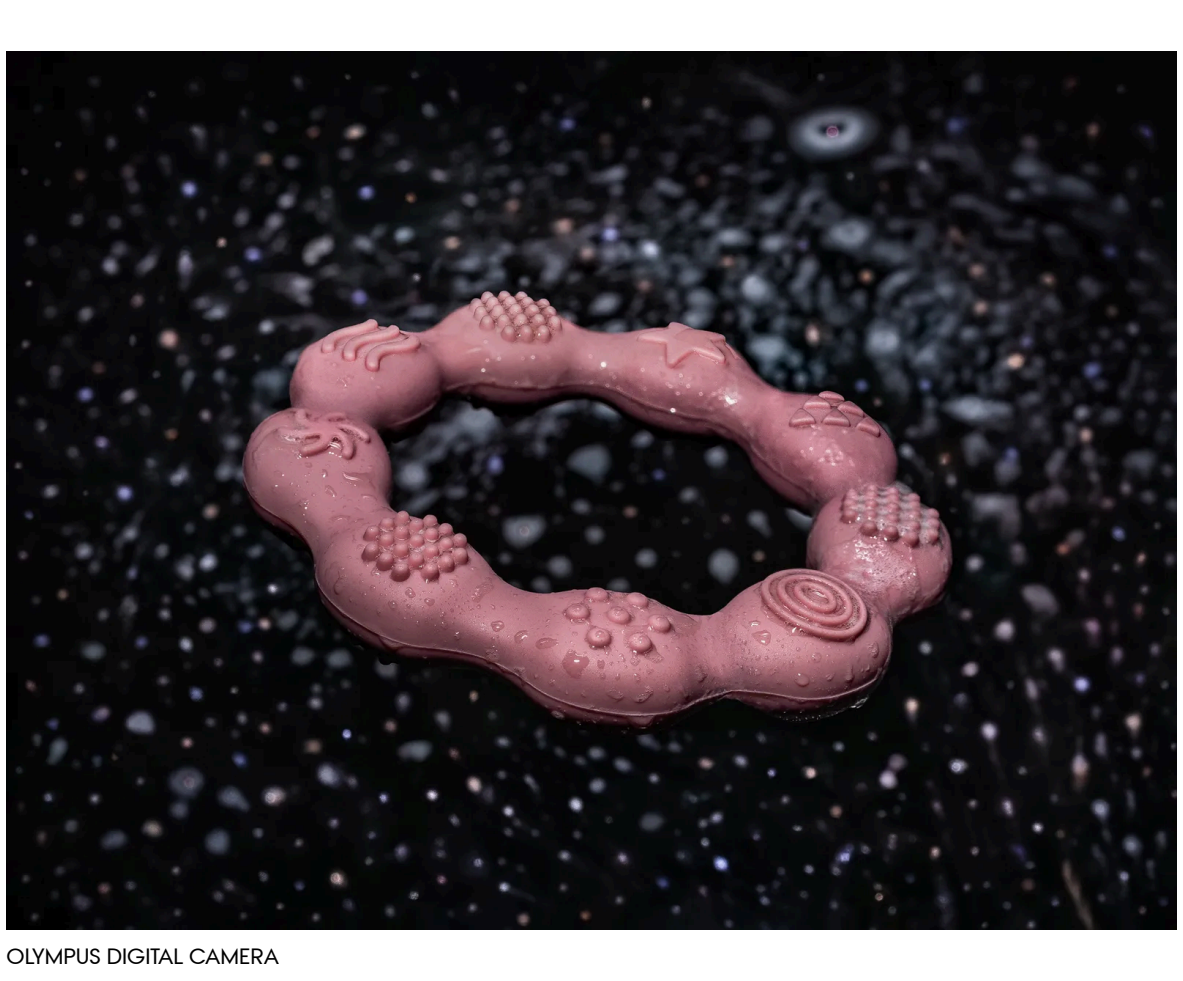

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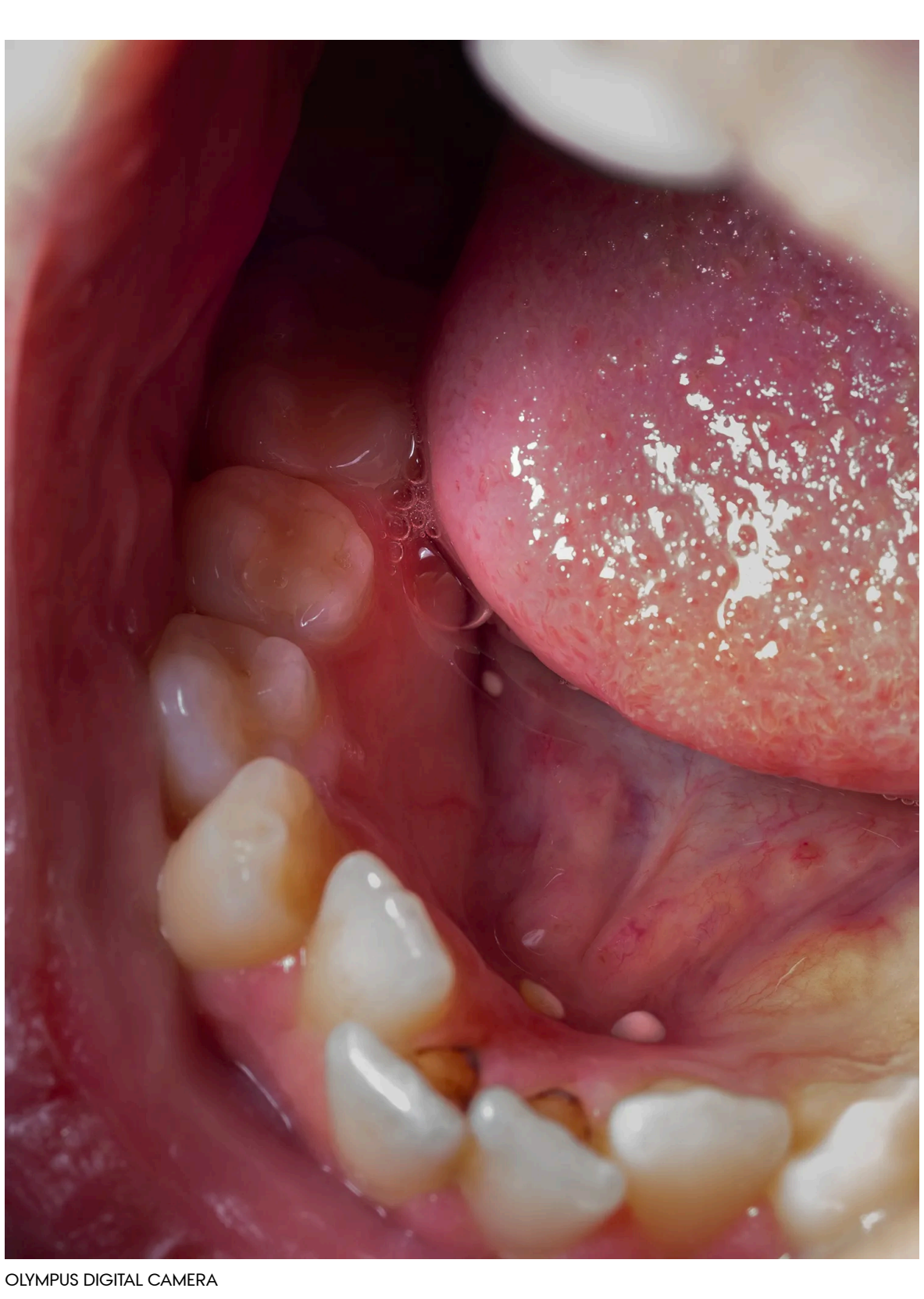

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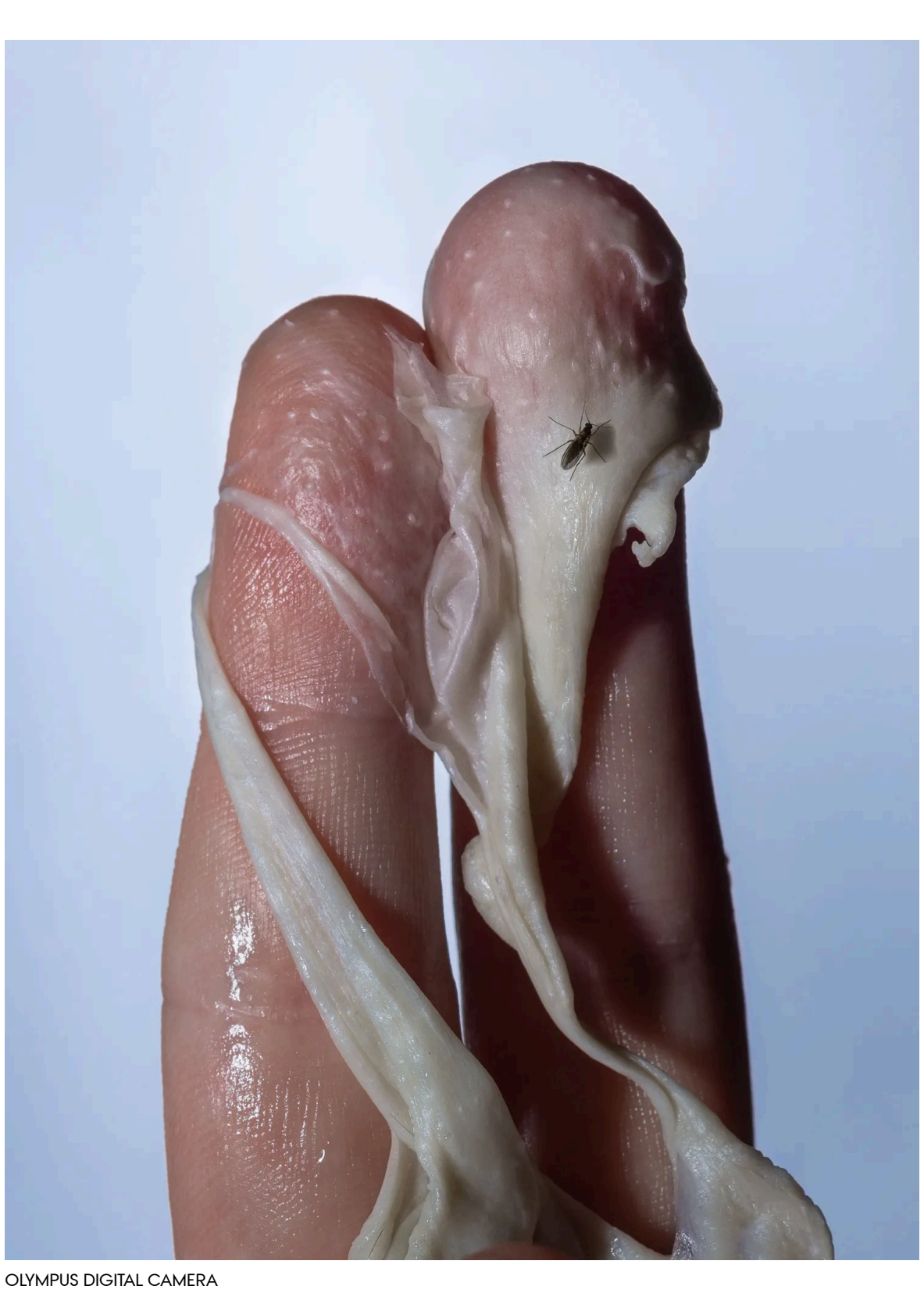

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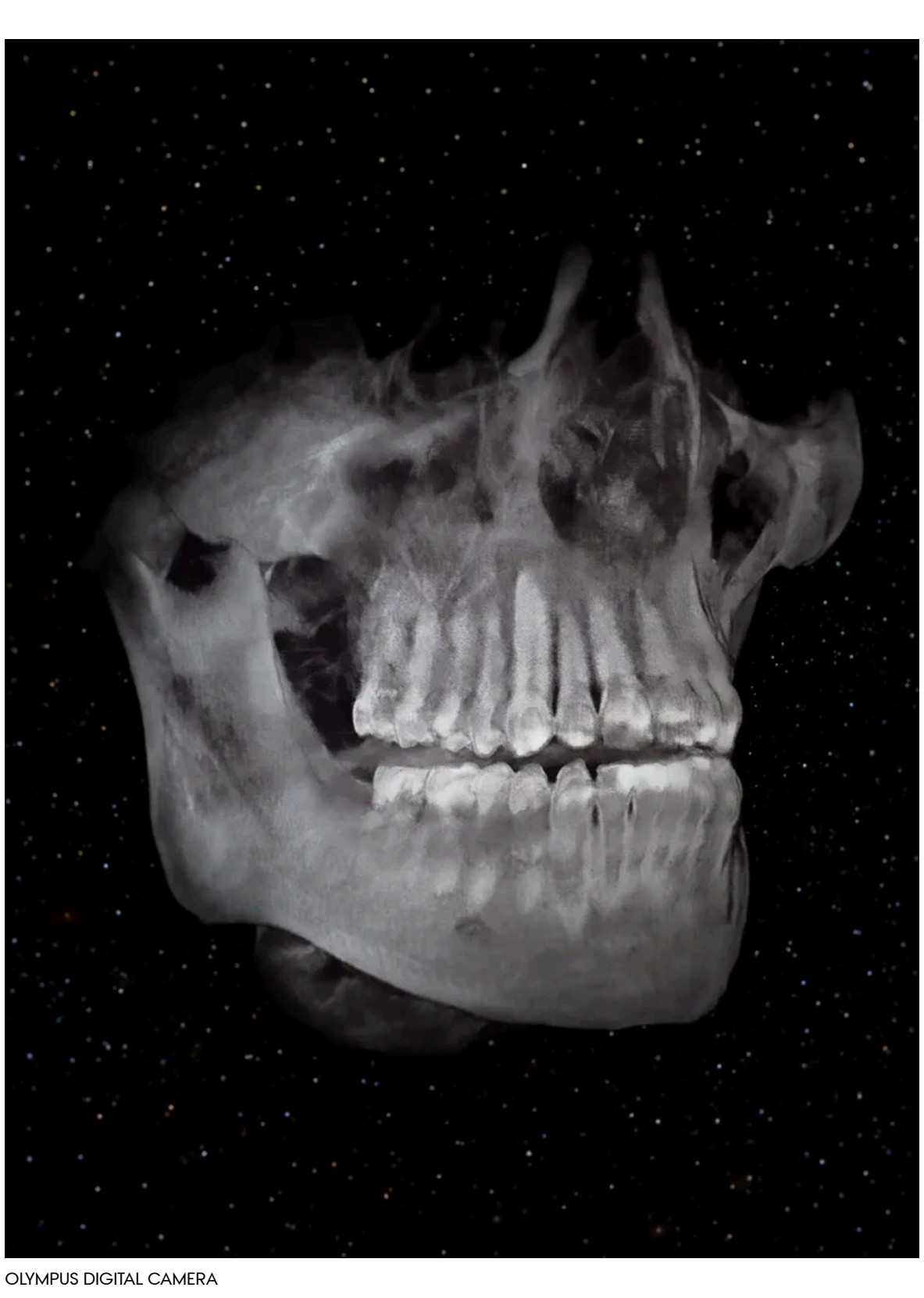

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About the artist

Nika Sandler is an artist working with photography, AI and text. She studied at the Docdocdoc School of Modern Photography on Feodora Kaplan's course. She explores the themes of human and non-human gaze, gender, pleasure, creepy and disgusting.

Her work has been published in i-D, Dazed, Libération, Unthinking Photography, Der Greif, Phroom Platform, Musée Magazine, Konbini, PhotoVogue, Fisheye Magazine, Photomonitor, The Calvert Journal, Publico, Float Magazine, Lenscratch, F-STOP Magazine, Metal Magazine, L'Oeil de la Photographie, BROAD, PhMuseum, Bird in Flight, FK Magazine, Bad to the Bone, Grandmama's Print and many others. Her NFTs are featured on the international platforms art.army, Uncontaminated and Arttaca.

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Nika is also the winner of the Small File Photo Festival 2023 organized by The Photographers' Gallery.

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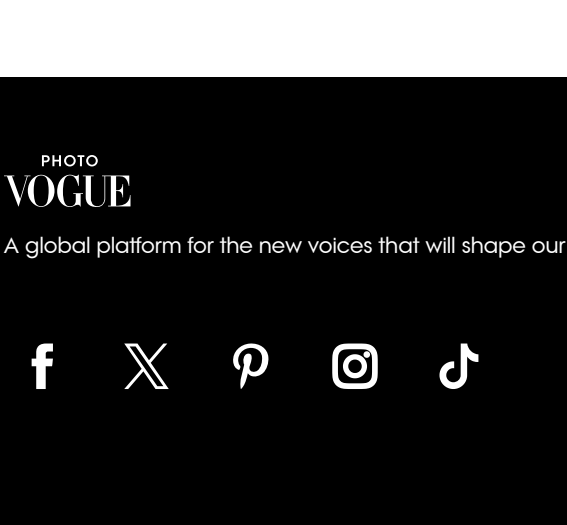

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